

MUSIC - UNIVERSITY OF TORONTO



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Rakov, Nikolai Petrovich
[Malen'kaia simfoniia,
string orchestra]
Malen'kaia simfoniia



Николай РАКОВ

**МАЛЕНЬКАЯ
СИМФОНΙΑ**

ДЛЯ СТРУННОГО ОРКЕСТРА

ПАРТИТУРА



• М У З Ы К А •

МОСКВА • 1969





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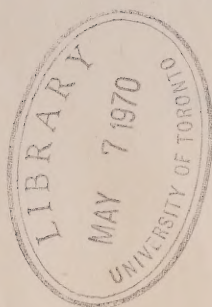
Николай РАКОВ

МАЛЕНЬКАЯ СИМФОНИЯ

ДЛЯ СТРУННОГО ОРКЕСТРА

ПАРТИТУРА

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1969



M
1101
R26 M3

МАЛЕНЬКАЯ СИМФОНИЯ *

I

НИКОЛАЙ РАКОВ

(1962 г.)

Allegro moderato $\text{♩} = 112$

Скрипки

First system of the musical score. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The key signature has one sharp (F#) and the time signature is 3/4. The first system ends with a repeat sign and a 'v' (crescendo) marking.

Альты

Виолончели

Контрабасы

Second system of the musical score. It continues the music for all instruments. Dynamics include 'f' (forte) for strings and 'più f' (più forte) for woodwinds. There are markings for 'pizz.' (pizzicato) and 'arco' (arco) for the strings. The system ends with a repeat sign and a 'più f' marking.

Third system of the musical score. It continues the music for all instruments. Dynamics include 'dim.' (diminuendo) for strings and 'unis' (unison) for woodwinds. There are markings for 'div.' (divisi) and 'arco' for the strings. The system ends with a repeat sign and a 'dim.' marking.

* Симфония рассчитана на исполнение струнными оркестрами музыкальных училищ; первая и вторая части могут быть исполнены оркестрами детских музыкальных школ.

3 div. *simile*

p *p* *p* *p dolce* *p dolce pizz.* *p*

4 unis. *mp* *mp* *mp pizz.* *mp* *mp*

5 *cresc.* *f* *dim.* *dim.* *dim.* *dim.* *f*

cresc. *f* *dim.* *dim.* *dim.* *dim.* *f*

cresc. *f* *dim.* *dim.* *dim.* *dim.* *f*

cresc. *f* *dim.* *dim.* *dim.* *dim.* *f*

cresc. *f* *dim.* *dim.* *dim.* *dim.* *f*

f

6 *p* *pizz.* *cresc.* *mp* *p* *pizz.* *pizz.* *pizz.* *mp* *mp*

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 3/4 time, G major, and consists of 16 measures. It features a piano (p) and a double bass (mf) part. The piano part is marked "arco" and "mf arco". The double bass part is marked "mf".

Violin I

Violin II

Viola

Cello/Double Bass

cresc.

f

cresc.

f

cresc.

f

arco

mf

[7]

Musical score for "The Merry Widow" (Act II), featuring a piano and orchestra. The score is in 2/4 time and consists of 8 measures. The piano part is written for a grand staff (treble and bass clefs). The orchestra part is written for a grand staff (treble and bass clefs). The score includes dynamic markings such as *mf* (mezzo-forte) and *rit. f* (ritardando, forte). The tempo is marked *Allegretto*. The key signature is one flat (B-flat major or D minor). The score is numbered 8 in the top right corner.

10

f subito
f subito
p
f subito
f subito

11

pizz.
f pizz. *mf*
f pizz. *mf*
f pizz. *mf*
f pizz. *mf*
f *mf*
p arco
p arco
p arco
p arco

12

f *mf*
f
f pizz.
f pizz.
p

13

più f
più f
più f arco
più f arco
dim.
dim.
div.
dim.
dim.
dim.
dim.

14

unis

p

p

p

p

dolce

dolce pizz.

p

p

15

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

16

f

f

f

f

dim.

dim.

dim.

dim.

dim.

17

p *pizz.* *cresc.* *mf* *arco*

p *pizz.* *mp* *mf* *arco*

p *pizz.* *mp* *mf* *arco*

p *pizz.* *mp* *mf* *arco*

p *pizz.* *mp* *mf* *arco*

p *p* *p* *p* *p*

arco *p*

18

cresc. *ff* *ff* *ff* *ff*

cresc. *ff* *ff* *ff* *ff*

cresc. *ff* *ff* *ff* *ff*

cresc. *ff* *ff* *ff* *ff*

cresc. *ff* *ff* *ff* *ff*

subp *subp* *subp* *subp* *subp*

19

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

II

Andante $\text{♩} = 63$

div. pizz. *p dolce*

pizz.

pizz. p

p pizz.

p

1 *mf arco*

mf arco

mf arco

mf

2 *mf*

p

p

p

p

f

f

f

f

f arco

f

3 *mf*

dim.

dim.

dim.

dim.

dim.

mf

mf

mf

mf

mf

mf p mf p

4 div. 5

p div. unis. f

mp pizz. f arco

mf p pizz. f pizz.)

p f

unis. 6

f dim. f dim. f dim. f dim.

arco arco

dim.

poco rit. div. 7 a tempo

pp pp pizz. pp pizz. pp

pp

unis.

cresc. *pizz.* *mf sonoro*

cresc. *arco* *mf* *pizz.*

cresc. *mf*

cresc. *mf*

cresc. *mf*

div. 9

dim. *arco* *div.*

dim. *arco* *p*

dim. *div.* *mf arco* *unis.*

dim. *p arco*

div. *dim.*

p *mf* *div.* *unis.* *p*

p *p* *p*

p *p* *p*

p *p* *p*

10 unis.

p *unis.*

p *mp* *p*

p *p* *p*

p *p* *p*

III

Vivo $\text{♩} = 126$

1

2

3

4

pizz.
pizz.
pizz.
p

p
p
p
p

arco
p dolce
arco
arco

cresc.
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.

f
f
f
f

5 pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

6

f

f

f

f

p

p

p

p

p

7 arco

p dolce arco

p dolce arco

pp arco

pp

8

f marc.

f marc.

mf

mf pizz.

f

9

div. arco

mf unis arco

div. p arco

f pizz.

mf

div. p arco

f pizz.

div. p arco

f pizz.

f pizz.

10

div. p arco

mf unis

pizz. f

arco mf

p

f

p

f

p

f

f

11

p dolce

unis arco

p dolce

unis pp arco

pp

pp

12

f marc.

f marc.

mf

mf unis pizz.

f

13

pizz.
p
pizz.
p
pizz.
p
pizz.
p

f
f
f
f

14

arco
p dolce
arco
p arco
p

p
p
p
p

15

cresc.
cresc.
cresc.
arco
p arco
p
cresc.

16

f
f
f
f
f
f
dim.
dim.
dim.
dim.
dim.
dim.

17 *pizz.*
p pizz.
p pizz.
p pizz.
p

18
f
f
f
f
p
p
p
p

19
arco
p arco
p arco
p arco
p

div.

mp
2
unis
2
f unis
2
f
2
f
2
f
2
f

IV

Andante sostenuto $\text{♩} = 54$

First system of the 'Andante sostenuto' section. It consists of five staves. The first two staves are for the Violin I and Violin II parts, both marked *mf*. The third staff is for the Viola part, also marked *mf*. The fourth and fifth staves are for the Violoncello and Double Bass parts, both marked *mf*. The tempo is marked 'Andante sostenuto' with a quarter note equal to 54 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4.

1 Allegro $\text{♩} = 144$

Second system of the 'Allegro' section. It consists of five staves. The first two staves are for the Violin I and Violin II parts, both marked *p*. The third staff is for the Viola part, marked *pizz.* (pizzicato). The fourth and fifth staves are for the Violoncello and Double Bass parts, both marked *p*. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. There are first and second endings marked with '1' and '2' respectively.

Third system of the 'Allegro' section. It consists of five staves. The first two staves are for the Violin I and Violin II parts, both marked *mp*. The third staff is for the Viola part, marked *p*. The fourth and fifth staves are for the Violoncello and Double Bass parts, both marked *p*. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. There is a third ending marked with '3'.

Fourth system of the 'Allegro' section. It consists of five staves. The first two staves are for the Violin I and Violin II parts, both marked *f*. The third staff is for the Viola part, marked *f*. The fourth and fifth staves are for the Violoncello and Double Bass parts, both marked *f*. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The section ends with a 'f subito' marking.

4

p dolce

mp

mp

pizz.

pizz.

p

5

f marcato

mf

mf

arco

mf

f marcato

arco

mf

6

f marc.

f marc.

f marc.

System 6, measures 4-7. The score consists of five staves. The first three staves (treble and bass clefs) show complex rhythmic patterns with dynamic markings *p* and *f*, and a *dim.* (diminuendo) instruction. The fourth and fifth staves (bass clefs) provide a harmonic foundation with dynamic markings *p* and *f*.

System 7, measures 8-11. The first three staves continue the melodic and harmonic lines. The fourth and fifth staves (bass clefs) are marked *pizz.* (pizzicato) and *mp* (mezzo-piano). A *p* marking appears at the end of the system.

System 8, measures 12-15. The first three staves show melodic development with dynamic markings *mp*, *mf*, and *p*. The fourth and fifth staves (bass clefs) provide harmonic support with dynamic markings *mp*, *p*, and *mf*.

System 9, measures 16-19. The first three staves (treble and bass clefs) include dynamic markings *p cant.*, *div.* (divisi), *f subito* (fortissimo subito), and *arco* (arco). The fourth and fifth staves (bass clefs) include dynamic markings *p*, *f subito*, and *arco*. The system concludes with a *unis.* (unison) instruction.

10

p
p
p
mp
pizz.
p

11

mp
mp
mp
mp
mp

cresc.
cresc.
cresc.
cresc.

f
f
f
f
f
arco
f

12

dim.
dim.
p
p
pizz.
pizz.
p

[illegible]

15 Presto $\text{♩} = 126$

Measures 15-16 of the musical score. The tempo is Presto, with a quarter note equal to 126 beats per minute. The score is written for four staves. Measure 15 starts with a piano (*p*) dynamic. Measure 16 includes a pizzicato (*pizz.*) instruction for the first staff and a piano (*p*) dynamic for the second staff. Crescendo markings (*cresc.*) are present in measures 15 and 16 for the first, second, and fourth staves.

16

Measures 16-17 of the musical score. Measure 16 continues from the previous system. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Crescendo markings (*cresc.*) are present in measures 16 and 17 for the first, second, and fourth staves.

17

Measures 17-18 of the musical score. Measure 17 continues from the previous system. Measure 18 starts with a forte (*f*) dynamic and a marcato (*marcato*) instruction. Crescendo markings (*cresc.*) are present in measures 17 and 18 for the first, second, and fourth staves.

Measures 18-19 of the musical score. Measure 18 continues from the previous system. Measure 19 starts with a forte (*f*) dynamic. Crescendo markings (*cresc.*) are present in measures 18 and 19 for the first, second, and fourth staves.

18

dim. *p* *p* *p* *p*

19

ff *ff* *ff* *ff* *ff*

UNIVERSITY OF TORONTO

Violin I

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Николай РАКОВ

МАЛЕНЬКАЯ СИМФОНΙΑ

ДЛЯ СТРУННОГО ОРКЕСТРА

ПАРТИТУРА И ГОЛОСА



• М У З Ы К А •

МОСКВА • 1969

M
1101
R26M3

M

1101

R26M3

Скрипка I

МАЛЕНЬКАЯ СИМФОНИЯ

1

Allegro moderato $\text{♩} = 112$

НИКОЛАЙ РАКОВ

Musical score for Violin I of "Little Symphony" by Nikolai Rakov. The score is in 2/4 time, key of D major, and consists of 7 measures. The tempo is Allegro moderato (♩ = 112). The score includes various dynamics, articulations, and performance instructions.

Measure 1: *mf*
 Measure 2: *f*
 Measure 3: *più f*
 Measure 4: *dim.*
 Measure 5: *p*
 Measure 6: *unis.*
 Measure 7: *f*

Performance instructions: *mf*, *f*, *più f*, *dim.*, *p*, *unis.*, *cresc.*, *mf*, *p*, *cresc.*, *f*.

Markings: 1, 2, 3 div., 4, 5, 6, 7, 4.

Скрипка I

Musical score for Violin I, measures 8 through 13. The notation includes various dynamics and articulations:

- Measure 8: *mf* (mezzo-forte), *più f* (più forte).
- Measure 9: *p cant.* (piano cantabile).
- Measure 10: *f subito* (forte subito).
- Measure 11: *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte), *p* (piano), *arco* (arco).
- Measure 12: *f* (forte), *più f* (più forte).
- Measure 13: *dim.* (diminuendo), *p* (piano).

Скрипка I

3

14 *p*

15 *mf*

16 *cresc.* *f*

dim.

17 *p* *cresc.* *mf*

p

18 *cresc.* *ff*

2 19 *mf* *f*

Скрипка I

II

Andante $\text{♩} = 63$

1 *p dolce*

1 *mf*

2 *p* *f*

3 *dim.* *mf*

4 *mf* *div.* *mf* *p*

5 *p*

6 *unis.* *f* *dim.* *poco rit.*

7 *div.*

8 *a tempo* *pp* *cresc.* *unis.* *mf sonoro* *dim.*

9 *div.* *2* *div.* *2* *10* *unis.* *p*

III

Vivo ♩ = 126

pizz.

p

1

f

2 arco

p dolce

3

cresc.

4

f

dim.

5 pizz.

p

6

f

7 arco

p dolce

8

f marc.

9 4

Скрипка I

Musical score for Violin I, measures 10 to 19. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It includes various dynamics, articulations, and performance instructions.

Measures 10-11: *mf* (mezzo-forte). Measure 10 includes a 4-measure rest. Measure 11 includes the instruction *p dolce* (piano dolce).

Measure 12: *f marc.* (forte marcato).

Measure 13: *pizz.* (pizzicato), *p* (piano), and *f* (forte).

Measure 14: *arco* (arco), *p dolce* (piano dolce).

Measure 15: *cresc.* (crescendo).

Measure 16: *f* (forte), *dim.* (diminuendo).

Measure 17: *pizz.* (pizzicato), *p* (piano).

Measure 18: *f* (forte), *p* (piano).

Measure 19: *p* (piano), *div.* (divisi), *3* (triple), *2* (double), *unis.* (unison), and *f* (forte).

Скрипка I

IV

7

Andante sostenuto $\text{♩} = 5\frac{1}{4}$

mf

1

Allegro $\text{♩} = 1\frac{1}{4}$

p

2

p

mp

3

p cant.

f subito

4

f

pdolce

5

f marcato

6

f

7

p

f

dim.

8

mp

mf

Скрипка I

9 *p. ant.* *div.* *f* *subito* *y* *unis.*

10

11 *p* *mp* *cresc.* *f* 12 *dim.*

13 *p* *v.* 14 *cresc. v.* *unis.* *mf* *f* *poco rit.*

15 *Presto* $\text{♩} = 126$ *p* *f* *cresc.* *dim.* 16 *mf*

17 *cresc.* *f marcato* *dim.*

18 *p* *ff*

19 *ff*

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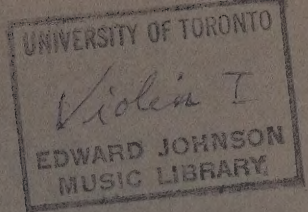
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Скрипка I

1101
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МАЛЕНЬКАЯ СИМФОНИЯ

НИКОЛАЙ РАКОВ

Allegro moderato $\text{♩} = 112$

I

1101
R26M3

1

mf

1

f

più f

2

dim.

3

div.

p

p

unis.

simile

4

mp

cresc.

f

5

6

dim.

p

cresc.

mf

p

cresc.

7

4

f

Скрипка I

8 *mf* *più f*

f

9 *p cant.*

10 *f subito*

11 *pizz.* *f* *mf* *p* *arco*

12 *f* *più f*

13 *dim.* *p*

Detailed description: This is a musical score for Violin I, consisting of ten staves of music. The notation is in treble clef. The first staff (measures 8-9) begins with a mezzo-forte (*mf*) dynamic and ends with a crescendo to fortissimo (*più f*). The second staff (measures 10-11) features a forte (*f*) dynamic. The third staff (measures 12-13) starts with a piano cantabile (*p cant.*) dynamic. The fourth staff (measures 14-15) begins with a fortissimo subito (*f subito*) dynamic. The fifth staff (measures 16-17) includes a pizzicato (*pizz.*) section with dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*), followed by an arco section. The sixth staff (measures 18-19) continues with a forte (*f*) dynamic. The seventh staff (measures 20-21) starts with a fortissimo (*f*) dynamic and ends with a crescendo to fortissimo (*più f*). The eighth staff (measures 22-23) begins with a fortissimo (*f*) dynamic. The ninth staff (measures 24-25) starts with a piano (*p*) dynamic and includes a decrescendo (*dim.*). The tenth staff (measures 26-27) continues with a piano (*p*) dynamic.

Скрипка I

3

14 *p*

15 *mf*

16 *cresc.* *f*

dim.

17 *p* *cresc.* *mf* *p*

18 *cresc.* *ff*

2 19 *mf* *f*

Скрипка I

II

Andante $\text{♩} = 63$

1 *p dolce*

2 *mf*

3 *p* *f*

4 *dim.* *mf* *p*

5 *mf* *p*

6 *div.* *mf* *p*

7 *unis* *f* *dim.* *poco rit.*

8 *div.* *a tempo* *f* *dim.*

9 *div.* *pp* *cresc.* *mf sonoro* *dim.*

10 *unis* *p*

III

Vivo ♩ = 126

pizz.

p

1

f

2 arco

p dolce

3

cresc.

4

f

dim.

5 pizz.

p

6

f

7 arco

p dolce

8

f marc.

9 4

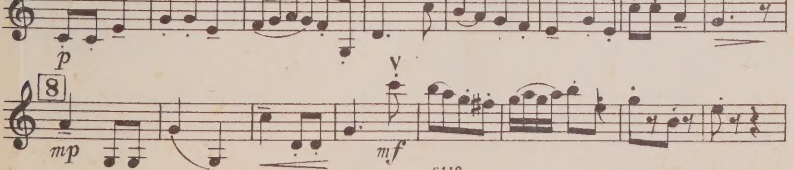
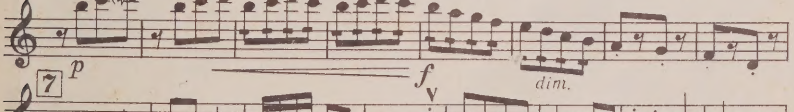
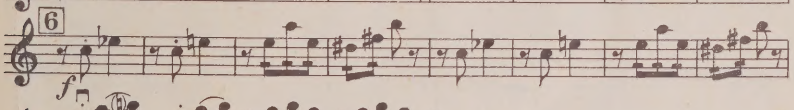
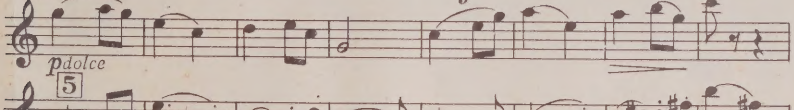
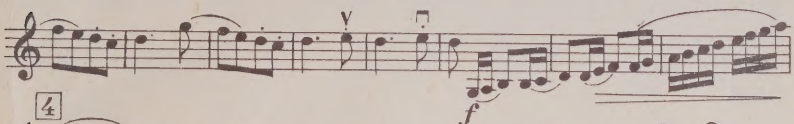
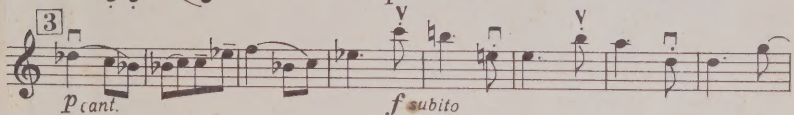
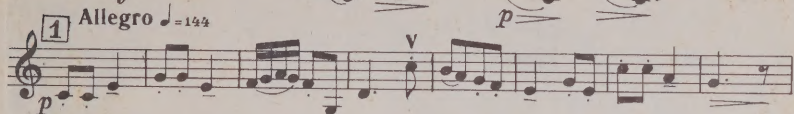
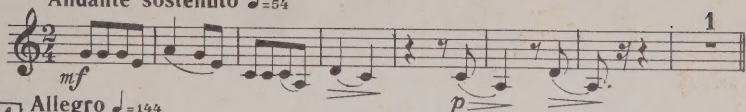
Скрипка I

10 *mf* 4
 11 *p dolce*
 12 *f marc.*
 13 *pizz.* *p* *f*
 14 *arco* *p dolce*
 15 *cresc.*
 16 *f* *dim.*
 17 *pizz.* *p*
 18 *f* *p*
 19 *p* *div.* 3 2 *unis.* *f*

Скрипка I

IV

7

Andante sostenuto $\text{♩} = 54$ 

Скрипка I

9 *div.* *unis.* *p cant.* *f subito*

10

11 *p* *mp* *cresc.* *dim.* 12 *f*

13 *p* 14 *v.* *cresc. v.* *unis.* *mf* *f* *poco r*

15 *Presto* $\text{♩} = 126$ *f* *dim.* 16 *mf*

17 *cresc.* *f marcato* *dim.*

18 *p* *ff*

19 *ff*



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Violin II

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Скрипка II

МАЛЕНЬКАЯ СИМФОНИЯ

НИКОЛАЙ РАКОВ

Allegro moderato $\text{♩} = 112$

mf
1
 f
 $più f$
2
 $dim.$
3
 p
 p
4
 $simile$
 $più$
 mp
 $cresc.$
5
 f
 $dim.$
6
 $pizz.$
 p
 mp
 $arco$
 mf
 p
 $cresc.$
7
 f
5

Скрипка II

8 *mf* *più f*

9 *p*

10 *f subito* *pizz.* *f* *mf*

11 *arco* *p*

12 *mf* *più f*

13 *dim.*

14 *p*

15 *mf*

16 *cresc.* *pizz.* *f*

17 *dim.* *p* *mp*

18 *arco* *mf* *p* *cresc.*

19 *ff* *sup p*

mf *f*

Скрипка II

II

Andante $\text{♩} = 63$
div. pizz.

p

unis. [1] arco

mf *p*

[2] *f* *dim.* [3] *mf*

mf *mf* *p*

[4] div. *p* unis. [5] *f*

[6] *f* *dim.*

poco rit. [7] a tempo *pp*

[8] pizz. *cresc.* *mf* *dim.*

arco [9] div. *mf* *p*

mf [10] unis. *p*

Скрипка II

III

Vivo. ♩ = 126

1 *pizz.* *p*

2 *f*

3 *arco* *p*

4 *cresc.*

5 *1* *1* *dim.*

6 *pizz.* *p*

7 *arco* *p dolce*

8 *f marc.*

9 *3* *div. arco* *p* *pizz.*

10 *unis. arco* *mf* *3*

Скрипка II

5

sub. div., unis., pizz. *f* arco *mf* *p dolce* 11

12 *f marc.*

pizz. *p*

13 *f* *p*

14 arco *p* 15

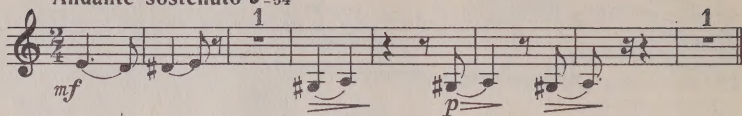
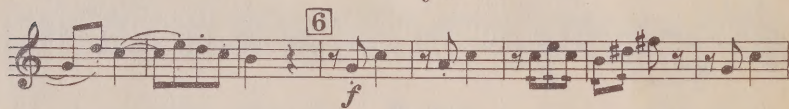
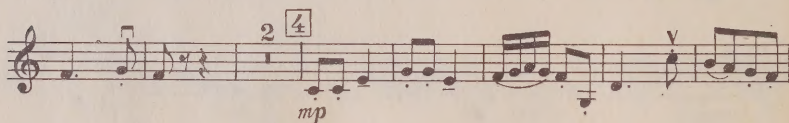
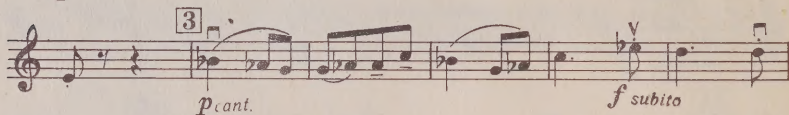
16 *cresc.* *f* *dim.* 1 1

17 pizz. *p*

18 *f* *p*

19 arco *p* div.

2 unis. *f*

Andante sostenuto $\text{♩} = 54$ 1 Allegro $\text{♩} = 144$ 

Скрипка II

7

7 *f* *dim.* *p*

8 *p* *mf*

9 *p cant.* *f subito*

10 *p*

11 *mp* *cresc.*

12 *f*

13 *dim.* *p* *cresc.*

14 *mf* *f* *poco rit.* *dim.*

Скрипка II

15 Presto $\text{♩} = 126$

p

cresc.

16

mf

cresc.

17 1

f marcato

dim.

18

p

ff

19

ff



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Alto

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АЛЬТ

M
1101

R26M3 МАЛЕНЬКАЯ СИМФОНΙΑ

НИКОЛАЙ РАКОВ

Allegro moderato $\text{♩} = 112$

mf

1

f *pizz.* *f*

2

dim.

3

p *p dolce*

4

mp

5

f *dim.* *arco*

6

pizz. *p* *mp* *mf*

p *cresc.*

7

f *mf*

8

1 *1* *pizz.* *f*

9

f

4

АЛЬТ

10 *p* *f subito* *pizz.* *f* *mf*

11 *arco* *p*

12 *f* *più f*

13 *dim.*

14 *1* *p* *pdolce*

15 *mf*

16 *cresc.* *f* *dim.*

17 *pizz.* *p* *mp*

18 *arco* *mf* *div.* *cresc.* *p* *unis.* *cresc.*

19 *1* *sub p*

v *mf* *f*

II

Andante $\text{♩} = 63$

pizz.

p

1 arco

*mf**p*

2

*f**dim.*

3

*mf**mf**mf**p*

4

mp

5

f

6

f

poco rit.

7 a tempo

pizz.

*dim.**pp*

8

arco

cresc.

pizz.

arco

9

*dim.**mf**p**mf*

10

*p**mp*

Vivo $\text{♩} = 126$
pizz.

1 *f* *p*

2 *arco* *p*

3 *cresc.*

4 *f* *dim.*

5 *pizz.* *p*

6 *f* *p*

7 *arco* *pp*

8 *mf*

9 *div. arco* *pizz.*

10 *p* *f*

unis. arco

12

pp

mf

pizz.

p

13

f

14 arco

p

p

15

cresc.

16

f

dim.

17 pizz.

p

18

f

19 arco

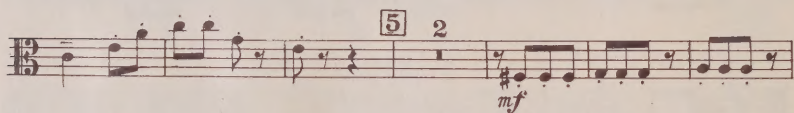
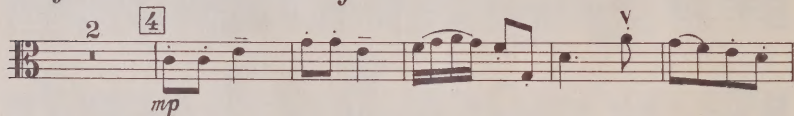
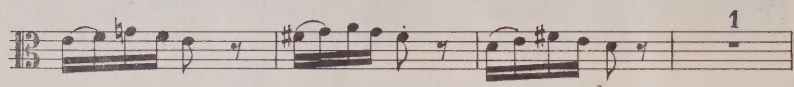
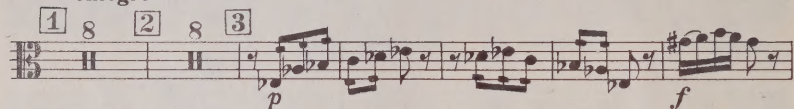
p

p

3 2

f

Detailed description: This page contains the musical notation for measures 12 through 19 of an Alto part. The music is written on a single staff in G major (one sharp). Measures 12-13 are marked 'unis. arco' and 'pp', with a crescendo leading to 'mf' in measure 13. Measure 14 is marked 'pizz.' and 'p'. Measure 15 is marked 'arco' and 'p'. Measure 16 is marked 'pizz.' and 'p'. Measure 17 is marked 'arco' and 'p'. Measure 18 is marked 'pizz.' and 'p'. Measure 19 is marked 'arco' and 'p'. The piece concludes with a final measure marked 'f' and a double bar line.

Andante sostenuto $\text{♩} = 54$ Allegro $\text{♩} = 14\frac{1}{2}$ 

Альт

7

Musical score for Alto (Альт) in 13/8 time. The score consists of nine staves of music, with measures numbered 7 through 12. The dynamics and articulations are as follows:

- Staff 1: Measures 7 and 8. Dynamics: *dim.* (diminuendo) and *mp* (mezzo-piano). Articulation: *v* (accents).
- Staff 2: Measure 9. Dynamics: *mf* (mezzo-forte).
- Staff 3: Measure 10. Dynamics: *p* (piano).
- Staff 4: Measure 11. Dynamics: *f* (forte).
- Staff 5: Measure 12. Dynamics: *f* (forte).
- Staff 6: Measure 13. Dynamics: *p* (piano) and *mp* (mezzo-piano).
- Staff 7: Measure 14. Dynamics: *mp* (mezzo-piano).
- Staff 8: Measure 15. Dynamics: *cresc.* (crescendo).
- Staff 9: Measure 16. Dynamics: *f* (forte).

АЛЬТ

13 4

p cresc. *mf*

14

f

poco rit. *dim.*

15 Presto $\text{♩} = 126$

p *cresc.*

16

mf *cresc.*

17

f

18

dim. *p*

ff

19

ff





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Violoncello

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Виолончель

МАЛЕНЬКАЯ СИМФОНИЯ

Allegro moderato $\text{♩} = 112$

НИКОЛАЙ РАКОВ

1 *mf*

1 *pizz.* *f* *arco* *più f*

2 *div.* *dim.* *unis*

3 *p* *p dolce*

4 *pizz.* *mp* *cresc.*

5 *arco* *f* *dim.*

6 *pizz.* *p* *mp* *arco* *mf*

7 *f* *mf* *cresc.*

8 1 1

Виолончель

più *f*
 9
f
 10
f sub.
piant.
pizz.
 11 *arco*
f *mf* *p*
 12 *pizz.*
 13 *div.* *f*
arco
 più *f* *dim.*
 14
unis. 1 *p dolce*
 15
mf
 16 *f* *dim.*
cresc. 17
pizz. *arco*
p *mp* *mf*
 18
cresc. 19
cresc. *ff*
sub p 1 *v* *mf* *f*

Andante $\text{♩} = 63$

pizz.
p

1 *arco*
mf *p*

2
f *cresc.*

3
mf *mf* *mf* *p*

4 *1* *pizz.* *1*
mf *p*

5 *arco* *div.*
f(pizz.) *arco*

6 *unis.*
f

poco rit. *pizz.* **7** *a tempo*
dim. *pp*

8
cresc. *mf*

9 *arco* *unis.*
dim. *div.* *p*

1 *div.* *unis.* **1**
p

Виолончель

III

Vivo $\text{♩} = 126$

1 pizz. *p*

1 *f* *p*

2 8 3 arco *p* *cresc.*

4 1 1 *f* *dim.*

5 1 pizz. *p*

6 *f* *p*

7 arco *pp*

8 *mf*

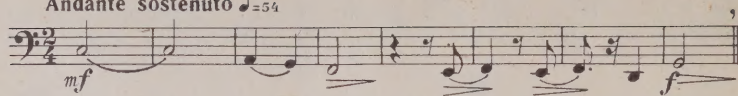
1 div. arco *pizz. f* 3 10 1

Виолончель

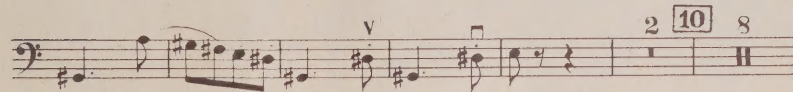
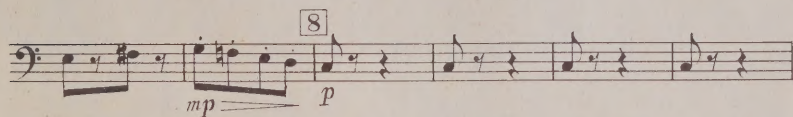
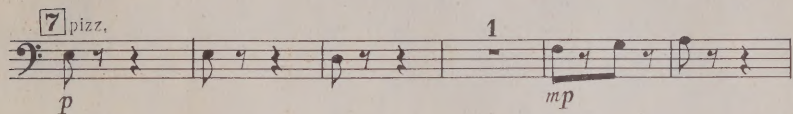
5

p
f
pp
mf
pizz.
p
f
p
cresc.
f
dim.
pizz.
p
f
arco
p
f

3 11
 12
 1
 13
 14 8 15
 16
 1
 17 1
 18
 19
 3 2

Andante sostenuto $\text{♩} = 54$ 

Виолончель



Виолончель

12 pizz. *p* *mp*

13 *p* *cresc.*

arco *mf* *f* 14 *f*

15 Presto $\text{♩} = 126$ *pizz.* *p* *cresc.*

16 *mf* *cresc.*

17 arco *f*

18 *dim.* *p*

19 *ff* *ff*



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Violoncello

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Виолончель

МАЛЕНЬКАЯ СИМФОНИЯ

Allegro moderato $\text{♩} = 112$

I

НИКОЛАЙ РАКОВ

mf

1 pizz.

f

arco

più f

2 div.

unis

dim.

1 3

p

p dolce

4 pizz.

mp

cresc.

5 arco

f

dim.

6

pizz.

p

mp

arco

mf

p

cresc.

7

f

mf

1 8 1

Виолончель

più *f*
 9
p *ant.*
f *sub.*
 10
 11 *arco*
f *mf* *p*
 12 *pizz.*
 13 *div.*
arco *più f* *dim.*
 14
unis. 1 *p* *p dolce*
 15
mf
 16
cresc. *f* *dim.*
 17
pizz. *p* *mp* *mf* *arco*
 18
cresc. *p* *cresc.* *ff*
 19
sub p 1 *v* *mf* *f*

Andante $\text{♩} = 63$

pizz.
p

1 *arco*
mf *p*

2
f *cresc.*

3
mf *mf* *mf* *p*

4 *1* *pizz.* *1*
mf *p*

5 *arco* *div.*
f (*pizz.*) *arco* *unis.* **6**
f

poco rit. *pizz.* **7** *a tempo*
dim. *pp*

8
cresc. *mf*

9 *arco* *unis.*
dim. *div.* *p*

1 *div.* *unis.* **1**
p *p*

Vivo $\text{♩} = 126$

1 pizz. *p*

1 *f* *p*

2 8 3 arco *p* *cresc.*

4 1 1 *f* *dim.*

5 1 pizz. *p*

6 *f*

7 arco *pp*

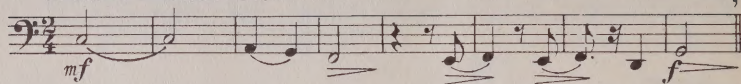
8 *mf*

1 div. arco *pizz. f* 3 10 1

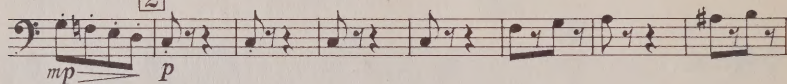
Musical score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is for the left hand (bass clef) and spans measures 1 through 19. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *pp*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*), and fingerings (1, 2, 3). The key signature is D major (two sharps) and the time signature is 4/4.

Виолончель

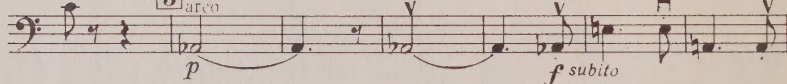
IV

Andante sostenuto $\text{♩} = 54$ 1 Allegro $\text{♩} = 144$ 

2



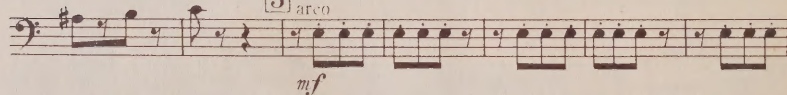
3



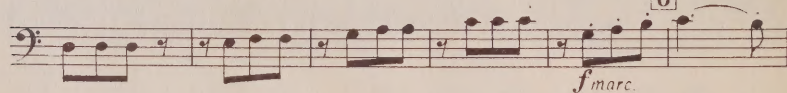
2 pizz. 4



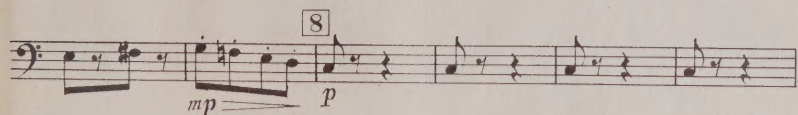
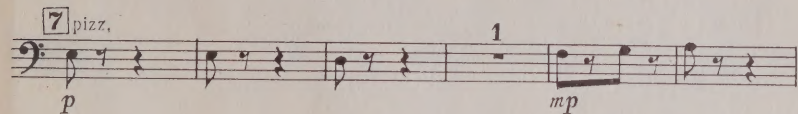
5 arco



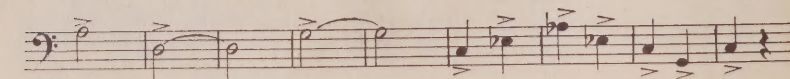
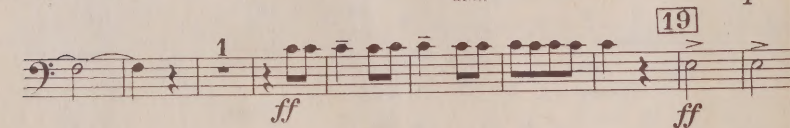
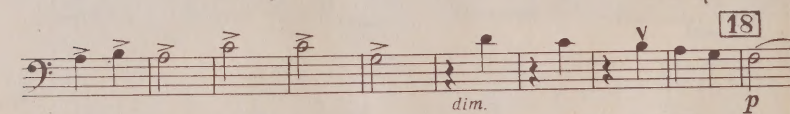
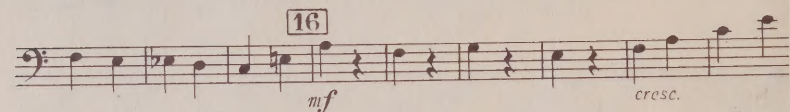
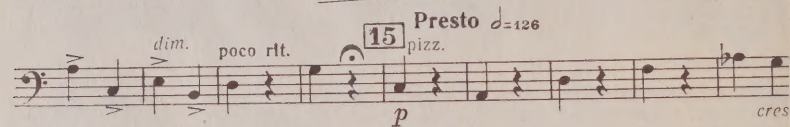
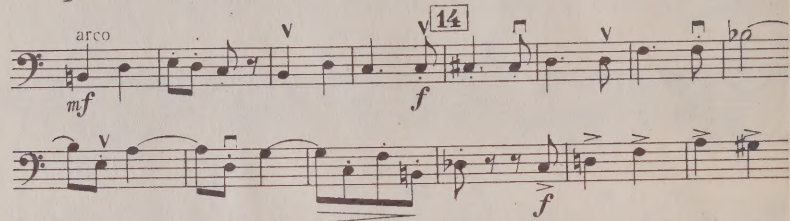
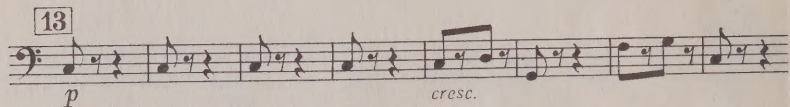
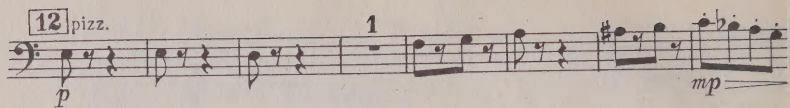
6



Виолончель



Виолончель







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Double Bass
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Контрабас

МАЛЕНЬКАЯ СИМФОНИЯ

НИКОЛАЙ РАКОВ

Allegro moderato $\text{♩} = 112$

1 *mf*

2 *v*

1 *pizz.* *f* *arco* *più f*

2 *dim.* 6

3 *pizz.* *p*

4 *mp* *cresc.*

5 *f*

6 *dim.* *p*

7 *pizz.* *p* *cresc.* *arco*

7 5 *v* 1 8 8 *f* *mf*

Контрабас

9 *p* *f subito* 10

11 *pizz.* *f* *mf* *p* *arco*

12 *pizz.* *f*

13 *arco* *più f*

14 *pizz.* *dim.* *p* 6

15 *mf*

16 *cresc.* *f*

17 *dim.* *p*

18 *arco* *p* *cresc.* *ff* 7

19 *sub p* *mf* *f* 1

Контрабас

II

Andante $\text{♩} = 63$.

pizz.

The musical score for Contrabass, Part II, consists of ten measures. The tempo is Andante, with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 1:** Starts with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.
- Measure 2:** Features a first ending bracket (1) and a *mf* (mezzo-forte) dynamic.
- Measure 3:** Includes a second ending bracket (2) with an *arco* (arco) marking and a *f* (forte) dynamic.
- Measure 4:** Features a third ending bracket (3) with a *mf* dynamic and a *dim.* (diminuendo) marking.
- Measure 5:** Includes a fourth ending bracket (4) with a *p* dynamic and a *mf* dynamic.
- Measure 6:** Starts with a *pizz.* marking and a *p* dynamic.
- Measure 7:** Features a first ending bracket (1) and a *f* dynamic.
- Measure 8:** Includes a *poco rit.* (poco ritardando) marking and a *pp* (pianissimo) dynamic.
- Measure 9:** Features a *cresc.* (crescendo) marking and a *mf* dynamic.
- Measure 10:** Includes a *dim.* marking and a *p* dynamic.

Vivo $\text{♩} = 126$

1 *pizz.*
p

1 *f* *p*

2 8 3 *arco*
p

cresc. 4 *f*

1 1 *dim.* 5 1

pizz. *p* *f* 6

7 8 *p*

8 *pizz.* *f* 1

9 *arco* *div.* *p* 10 *p* *f*

f pizz. 11 8

Контрабас

12 unis. pizz. *f* 1

pizz. *p*

13 *f* *p*

14 8 15 arco *p* *cresc.*

16 1 *f*

17 1 pizz. *p*

18 *f*

19 arco *p* 9 2 *f*

Контрабас

Andante sostenuto $\text{♩} = 54$
 Allegro $\text{♩} = 144$

8 1 pizz. p 1

mp p 2

3 pizz. p

arco v f subito v

4 pizz. p 2 1

5 8 arco mf

6 f marc. v

Musical score for the bassoon part of "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in bass clef, 2/4 time, and features various dynamics (p, mp, mf, f) and articulations (pizz., arco, cresc.). It includes measures 7 through 11, with measure numbers in boxes. The key signature has one sharp (F#).

Контрабас

12 *pizz.*
p *mp*

13
p *cresc.*

14
arco *mf* *f* *f*

15 *Presto* $\text{♩} = 126$
dim. *pizz.* *p*

16
cresc. *mf* *cresc.*

17 *arco* *f*

18
dim. *p*

19
ff *ff*



M Rakov, Nikolai Petrovich
1101 Malen'kaia simfoniia,
R26M3 string orchestra,
Malen'kaia simfoniia

Music

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ALL PERFORMING PARTS**

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7 pts.

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<i>Violin I (2)</i>	<i>Violoncello (2)</i>		
<i>Violin II</i>	<i>Double Bass</i>		
<i>Alto</i>			

